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Joan Vinyoli



Joan Vinyoli i Pladevall

Nou diccionari 62 de la literatura catalana (New 62 Dictionary of Catalan Literature)

The work of Vinyoli is that of a self-taught writer. Initially very much influenced by the poetic language of German symbolism (Hölderlin, Goethe and Rilke, whose verse Vinyoli translated into Catalan), he afterwards leaned more and more towards the sort of realism that is capable of using everyday language to offer a distinctive vision of the human condition. The recurrent subjects of his poetry are love, the fleetingness of time and memory. His meditation is not so much on death -and in this he differs from Espriu- as on mutability: the way in which all things pass away, are lost, and become part of memory.

Barcelona 1914-1984. Poet. His father died when he was four years old and his childhood was marked by the straitened economic circumstances of his family and the happiness of the summers he spent in Santa Coloma de Farners, a landscape he frequently evoked in his poetry. He did Business Studies and, at sixteen years of age, began to work in the publishing house Labor, where he occupied different positions until his retirement in 1979.

Initially unsure of his vocation and self-taught, Vinyoli conceived of poetry much as Carles Riba did, as a tool of inquiry and self-knowledge, a way of finding about the world and a form of spiritual realisation. His poetry, which was indebted to German [Romanticism](#) and post-symbolism progressively evolved towards the metaphysical and existential, to which he added a vein of experiential and moral realism. Poetry was, for Vinyoli, a way of becoming rooted in reality and also of transcending it, and the optimal means of salvation, for overcoming the state of indigence that he believed was inherent to the human condition.

His poetic oeuvre can be divided into two stages. The first, covering the years from 1937 to 1963 in which he remains true to the tutelage of Riba and Rilke, is that of learning and consolidation. It is characterised by constant poetic refocusing and the firm desire to construct his own distinctive poetic voice. He published five collections of poems in this period: *Primer desenllaç* (*First Outcome*) (1937), a minor work in which the prevailing theme is the will to produce art in true poetry; *De vida i somni* (*On life and Dreaming*) (1948), written according to a new conception of the poetic task as more an "almost religious mystery than a craft"; *Les hores retrobades* (1951), a book of markedly elegiac tone that inaugurated Vinyoli's stage of consolidation, representing the decisive step away from his initial descriptions of landscapes to the process of symbolisation that would be so characteristic of his later work; and *El Callat* (1956), which was to be the key work and the most successful of his early period.

In 1963, after seven years of silence, during which, however, he wrote the first version of *Llibre d'amic*, Joan Vinyoli published *Realitats*, an irregular and heterogeneous work in which the poet vacillates between remaining true to the poetic postulates that govern the writing of *El callat* and taking up the model of realist and engaged poetry that was prevalent at the time in Catalonia.

The second stage, from 1970 to 1984, is that of his maturity and poetic plenitude, coinciding with the point of maximum recognition from critics (with prizes, reviews, poetry readings, etcetera) and public

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alike. It was also his most fecund period in which he published a total of eleven books of poems besides two collections of poetry, *Poesia completa 1937-1975 (Complete Poetry 1937-1975)* (1975) and *Obra poètica 1975-1979 (Poetry 1975-1979)* (1979), and two volumes of translations of Rilke's poetry, *Versions de Rilke (Versions of Rilke)* (1984) and *Noves versions de Rilke (New Versions of Rilke)* (1985), which appeared posthumously. Between 1970 and 1975, Vinyoli published the volumes *Tot és ara i res* (1970), *Encara les paraules* (1973) and *Ara que és tard* (1975), which form a unitary triptych in their desolate tone and existentialist approach.

With *Vent d'aram* (1976), the final change of direction in his poetry begins, despite his constant health problems. The books published in these years revolve around three main themes: love, death and poetry. *Llibre d'amic* (1977), *El griu* (1978) and *Cants d'Abelone* (published in 1983, but written in 1979) are works in which he writes about love, whether from the mystical-spiritual point of view or more explicitly erotic (*El griu*). In the collection *Cercles* (1979), with its bitter but lucid tone, Vinyoli attempts to engage in metaphysical reflection on existence, while in the last collections, *A hores petites* (1981), *Domini màgic* and *Passeig d'aniversari* (1984), the central theme is the polarisation between consciousness of death and the magical and transcendent dimension of the poetic word. At the end of his life, the poet clings to the world of poetry as a means of confronting the buffeting of time and the fragility of existence. "Everything is far and near, / and this journey through words / never ends: / it is all I have."

Joan Vinyoli's work, which is of great coherence and unity despite its diversity of forms and styles and written without ever coming under the sway of fashions, schools and trends, would become, in particular after the 1970s, a point of reference for the new generations of poets because of the originality of its aesthetics and its imaginary universe and the authenticity and modernity of its lyrical voice.

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A selection of texts

Text



WEB: Itinerari literari per Santa Coloma de Farners, amb textos de l'autor

<http://www.mapaliterari.cat/mapa/guia/15/joan/itinerari-poetic-joan-vinyoli>



WEB: Poesia catalana d'ahir i avui

Dotze poemes de Joan Vinyoli: "Als elegits", "A les tres copes dic això", "Plaça vella", "L'acte darrer", "Torno de la nit", "Amb ronca veu", "El silenci dels morts", "En la nit", "Sóc home sol", "Pollets", "Sense mans" i "Elegia de Vallvidrera".

<http://perso.wanadoo.es/lipmic/Poecat/vinyoli.htm>



WEB: Pàgina de Magisteri Teatre-Mag Poesia

Extensíssima antologia amb una quarantena de poemes de setze llibres diferents de Vinyoli.

<http://www.mallorcaweb.com/Mag-Teatre/>

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WEB: Selecció de Poesia Catalana

28 poemes extrets de *Les hores retrobades*, *El callat*, *Realitats*, *Tot és ara i res*, *Encara les paraules*, *Ara que és tard*, *Vent d'aram*, *El griu*, *Cercles*, *A hores petites*, *Domini Màgic*, *Passeig d'aniversari*, *Noves versions de Rilke*, *Llibre d'amic* i *Cants d'Abelone*.

<http://www.uoc.edu/lletra/especials/folch/vinyoli.htm>



WEB: Vinyoli a Google Books

Selecció de llibres de i sobre l'autor digitalitzats.

http://books.google.com/books?q=joan%20vinyoli&hl=ca&as_brr=3



PDF: Vinyoli parla sobre la poesia

A *Reduccions*, núm. 31 (1986).

<http://www.raco.cat/index.php/Reduccions/article/view/46709/57962>



WEB: Selecció de poemes

Cinc poemes de l'autor al web *Viu la poesia*.

http://www.viulapoesia.com/membrespocio/arxius/lletra/jvinyoli_index_poemes.html



WEB: Vinyoli a EPdLP

Nota biogràfica amb el poema "Realitats" a *El Poder de la Palabra*.

<http://www.epdlp.com/escritor.php?id=2412>



WEB: Magisteri Teatre-Mag Poetry page

A very extensive anthology with forty poems from sixteen different books by Vinyoli.

<http://www.mallorcaweb.com/Mag-Teatre/>



WEB: Selection of Catalan Poetry

28 poems from *Les hores retrobades* (Hours Rediscovered), *El callat* (The Quiet Man), *Realitats* (Realities), *Tot és ara i res* (All is Now and Nothing), *Encara les paraules* (The Words Still), *Ara que és tard* (Now It is Late), *Vent d'aram* (Copper Wind), *El griu* (The Griffin), *Cercles* (Circles), *A hores petites* (In the Wee Hours), *Domini Màgic* (Magic Domain), *Passeig d'aniversari* (Birthday Walk), *Noves versions de Rilke* (New Versions of Rilke), *Llibre d'amic* (Book of the Friend) and *Cants d'Abelone* (Abelone's Songs).

<http://www.uoc.edu/lletra/especials/folch/vinyoli.htm>



AUDIO: "Cançó d'amor" interpretat per Mariona Sagarra

"Cançó d'amor" interpretat per Mariona Sagarra

<http://www.musicadepoetes.cat/app/musicadepoetes/servlet/org.uoc.lletra.musicaDePoetes.Titol?autor=235&titol=1728>

Bio-bibliography

Biography

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WEB: A la Hiperenciclopèdia

http://www.enciclopedia.cat/fitxa_v2.jsp?NDCHEC=0071251



WEB: The author in the Catalan Encyclopaedia

<http://www.grec.cat/cgi-bin/heclangl2.pgm?&USUARI=&SESSIO=&NDCHEC=0071251&PGMORI=E>

Bibliography



WEB: Què hi ha a la Biblioteca de Catalunya

http://cataleg.bnc.cat/search*cat/?searchtype=a&searcharg=Vinyoli%2C+Joan&sortdropdown=-&searchscope=13&searchscope2=13&SORT=D



WEB: Què hi ha a les biblioteques universitàries catalanes (CCUC)

http://ccuc.cbuc.es/search*cat/a?SEARCH=Vinyoli+Joan&sortdropdown=-&searchscope=23



WEB: Què hi ha a les biblioteques públiques

<http://argus.biblioteques.gencat.cat/iii/encore/search/C|SVinyoli+Joan|Orighresult|U1?lang=cat&suite=pearl>



WEB: Per comprar-ne llibres

<http://www.llibres.cat/ca/detall-autor/vinyoli-i-pladevall-joan>



WEB: Articles de l'autor (Traces)

<http://traces.uab.cat/search?f=author&p=Vinyoli%20Joan&sc=1&ln=ca>



WEB: Articles sobre l'autor (Traces)

http://traces.uab.cat/search?ln=ca&p=Vinyoli%2C+Joan&f=keyword&action_search=Cerca&c=Trace+s+%3A+base+de+dades+de+llengua+i+literatura+catalanes&sf=&so=d&rm=&rg=10&sc=1&of=hb



WEB: Bibliografia actualitzada sobre Joan Vinyoli

Bibliografia exhaustiva sobre el poeta.

<http://joanvinyoli.udl.es/bibliografia.htm>



PDF: Bibliografia sobre Joan Vinyoli

Bibliografia sobre el poeta elaborada per Dolors Lamarca.

<http://www.raco.cat/index.php/Reduccions/article/view/46372/57851>



WEB: Works in the Biblioteca de Catalunya

http://cataleg.bnc.cat/search*eng/?searchtype=a&searcharg=Vinyoli+Joan&sortdropdown=-&searchscope=13&searchscope2=13&SORT=D



WEB: The author in The European Library

<http://search.theeuropeanlibrary.org/portal/en/search/%28%22creator%22+all+%22vinyoli+joan%22>

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%29.query



WEB: The author in the Congress Library (US)

<http://catalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>



WEB: The author in the COPAC Catalogue (UK)

<http://copac.ac.uk/search?&au=Joan+Vinyoli>

Comments on the author

Criticism



WEB: Joan Vinyoli a l'AELC

Inclou biografia, obra, premis, transcripció d'articles, fragments de la seva obra i enllaços.

<http://www.escriptors.cat/autors/vinyolij/>



WEB: L'autor al Corpus Literari Ciutat de Barcelona

Biografia, enllaços i transcripció d'articles sobre Vinyoli.

http://www.ducros.biz/corpus/index.php?command=show_news&news_id=3101



WEB: Itinerari poètic

Biografia, tast de textos, propostes didàctiques i altres, dins del web de la Universitat de Lleida.

<http://joanvinyoli.udl.es/index.html>



PDF: Reduccions dedica un monogràfic a Vinyoli

Amb textos de Gabriel Ferrater, Ricard Torrents, Lluís Izquierdo i altres. A *Reduccions*, núm. 20 (1983).

<http://www.raco.cat/index.php/Reduccions/issue/view/3909/showToc>



PDF: "Quatre notes sobre els símbols en la poesia de Vinyoli",

Article de Josep M. Sala-Valldaura, a *Reduccions*, núm. 27 (1985).

<http://www.raco.cat/index.php/Reduccions/article/view/46679/57933>



WEB: "So i sentit en l'obra de Joan Vinyoli"

Lluís Solà repassa la trajectòria literària de l'autor. A l'*Avui* (04/11/04).

http://www.ducros.biz/corpus/index.php?command=show_news&news_id=3104



WEB: "El riu encès"

Ressenya de Vicenç Llorca sobre l'*Obra poètica completa*, a l'*Avui* (04/11/04).

http://www.ducros.biz/corpus/index.php?command=show_news&news_id=3105



WEB: Albert Vinyoli comenta l'*Obra completa*

A l'*Avui* (31/05/01).

http://www.ducros.biz/corpus/index.php?command=show_news&news_id=3107

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< <http://lletra.uoc.edu/en/author/joan-vinyoli> >



WEB: Joan Vinyoli in AELC (Association of Catalan Language Writers)

Includes biography, works, prizes, interviews and links.

http://www.escriptors.cat/autors/vinyolij/pagina.php?id_sec=1911



WEB: Joan Vinyoli in the City of Barcelona Literary Corpus

Biography, links and transcription of articles on this author.

http://www.ducros.biz/corpus/index.php?command=show_news&news_id=3101



WEB: Poetic Itinerary

Biography, poetic itinerary, teaching and other proposals from the University of Lleida.

<http://joanvinyoli.udl.es>

Comments



WEB: "L'hora del sereno", per Bernat Puigtobella

Crònica del I Simposi Internacional Joan Vinyoli. A *El País* (21/10/04).

http://www.ducros.biz/corpus/index.php?command=show_news&news_id=3106



WEB: Vinyoli vist per Sala-Valldaura

Joaquim Carbó ressenya l'homenatge de Sala-Valldaura, a *Caplletra*, núm. 1 (octubre de 1986).

http://lluisvives.com/servlet/SirveObras/jlv/12148957888992506976513/p0000013.htm#l_16_



WEB: Son home só

Pròleg de l'antologia de poemes de Vinyoli traduïts al gallec, a càrrec de Luciano Rodríguez. En gallec.

<http://www.bivir.com/DOCS/NORM/homeso.html>



WEB: "Joan Vinyoli"

Review in the magazine *Caplletra*, 1 (October 1986).

http://lluisvives.com/servlet/SirveObras/jlv/12148957888992506976513/p0000013.htm#l_16_



WEB: Son home só

Prologue to the anthology of Vinyoli's poems translated into Galician by Luciano Rodríguez. In Galician.

<http://www.bivir.com/DOCS/NORM/homeso.html>

Miscellaneous



WEB: Biblioteca Municipal Vinyoli a Santa Coloma de Farners

Informació sobre la Biblioteca Municipal Joan Vinyoli al web Espais escrits de la Xarxa del Patrimoni Literari Català.

<http://www.espaisescrits.cat/home.php?op=6&module=escriptors&ides=12&idioma=cat>

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WEB: Vinyoli Library in Santa Coloma de Farners

Information about the Joan Vinyoli Library at the website "Espais escrits. Xarxa del Patrimoni Literari Català" [Written Spaces. The Catalan Literary Heritage Network].

<http://www.espaisescrits.cat/home.php?op=6&module=escriptors&ides=12&idioma=eng>



WEB: Activitats per treballar poemes

Cinc poemes amb propostes al web *Viu la poesia*.

http://www.viulapoesia.com/membrespocio/arxius/lletra/jvinyoli_index_props.html



WEB: Interaccions multimèdia

El web *Viu la poesia* presenta activitats interactives de dos poemes.

http://www.viulapoesia.com/membrespocio/arxius/lletra/jvinyoli_index_interac.html

The author 2.0

Blogs of blogs



WEB: La blogosfera diu...

http://blogsearch.google.es/blogsearch?hl=ca&ie=UTF-8&q=Joan+Vinyoli&lr=lang_ca



WEB: The blogosphere says...

http://blogsearch.google.es/blogsearch?hl=ca&ie=UTF-8&q=Joan+Vinyoli&lr=lang_ca
