

If you want to cite this page...

Literary news about Pere Gimferrer in Lletra, Catalan literature online at the Open University of Catalonia.

< <http://lletra.uoc.edu/en/author/pere-gimferrer> >

Pere Gimferrer



Pere Gimferrer

(Nou diccionari 62 de la literatura catalana)

Pere Gimferrer (Barcelona, 1945) has long been one of the most prestigious Catalan writers. His poetic work has been distinguished with the most prestigious Catalan and

Spanish awards. His considerable body of, extremely high quality translation work includes an impressive list of European classics in English and French. As a literary and art critic, his exquisite taste has been reflected in numerous articles and in monographs on Foix, Max Ernst, Tàpies, Miró, etc. He is a member of the Spanish Royal Academy of Language and of the Royal Academy of Belles Lletres of Barcelona.

Barcelona, 1945. Poet, prose writer and translator. He began to study Arts and Law at the University of Barcelona but did not finish the degrees. He is one of the directors of the publishing house Seix Barral. He has translated into Spanish [Ramon Llull](#), [Ausiàs March](#), Beckett, Sade, [Joan Brossa](#), and [Gabriel Ferrater](#). A member of the Spanish Royal Academy of Language since 1985, he has written as a literary critic for *Destino*, [Serra d'Or](#), *Ínsula*, and is also published in the newspapers *El País* and *ABC*.

A film enthusiast, he has written as a critic for *Film ideal*. The tangible beginning of his career as a poet was *Mensaje del Tetrarca* (Message from the Tetrarch ` 1963). With *Arde el mar* (The Sea Is Burning ` winner of the 1966 Poetry Prize) he achieved a highly personal re-reading of the surrealist experience. In *La muerte en Beverly Hills* (Death in Beverley Hills ` 1968) his stance is still experimental as he advances towards a demolition of language. The volume *Poemas 1963-1969* (Poems 1963 ` 1969) brought together his poetry written in Spanish. In sum, his work to this point had already earned him unanimous recognition as one of the most original poets born after the Civil War and one who had most modified the Spanish literary panorama with the innovation of his proposals.

At this time he was drawing attention to the influence of living writers whom he knew personally, for example Vicente Aleixandre and Octavio Paz, and of others he had been reading such as Lautréamont, Lorca and Wallace Stevens and published an excellent *Antología de la poesía modernista* (Anthology of Modernist Poetry ` 1969). In 1970 he wrote and published *Els miralls*, his first collection of poetry in Catalan, which was soon to be followed by *Hora foscant* (Darkening Hour ` 1972) and *Foc cec* (1973).

His impact on Catalan poetry was similar to that which he had had on Spanish literature in the 1960s. His is discursive, meta-literary poetry that attempts to link up with different moments of the literary tradition and the [Baroque](#) and avant-garde movements. He explores, on the basis of a poetics of the instant, the tenuous frontiers between real reality and artistic reality. He would subsequently publish *L'espai desert* (Deserted Space ` 1977), which received the "[Lletra d'or](#)" Prize. In this work, following T. S. Eliot's example, he planned a long poem that was criss-crossed through with a subterranean structure of amorous, sexual reflection in a series of verbal motifs and temporal manoeuvres. In the words of Juan Goytisolo, "each poetic sequence is consecrated to the different reasons for the poet's dissidence with regard to the reality that oppresses him".

If you want to cite this page...

Literary news about Pere Gimferrer in Lletra, Catalan literature online at the Open University of Catalonia.

< <http://lletra.uoc.edu/en/author/pere-gimferrer> >

In 1981, he collected all his earlier work in *Mirall, espai, aparicions* (Mirror, Space, Apparitions), this volume including a new book, *Aparicions*. In 1991 he published in the newspaper *Avui* a poem for the stage he had written in 1971: [Francesc Fontanella](#). He then published two collections of poems, *El vendaval* (The Gale ` 1989) and *La llum* (Light ` 1991), in which the visual note and epigram would dominate. *Mascarada* (Masquerade ` 1996) is a long unitary poem in which, with a Parisian background (cityscape and literary references) he comes back to themes of the amorous experience pushing it to extremes of crudity and provocation. His most recent published work, *L'agent provocador* (Agent Provocateur ` 1998), is to be read as being in dialogue with the previous work. His poetic prose reflects on how the "I" becomes self-conscious in the act of writing, a shift from the active "I" to the reflective "I", combined with autobiographical details.

As a prose writer, he has produced some highly original texts, *Dietari. 1979-1980* (Diary. 1979 ` 1980), published in 1981, and *Segon dietari. 1980-1982* (Second Diary. 1980 - 1982), published in 1982. These two books consist of the articles he regularly published in the Barcelona newspaper *El Correo Catalán*. There are a number of recurring themes: the stance of refusal and silence adopted by intellectuals at specific moments of history; a critique of power and politics; the poet and artist in a constant process of learning; his urge to define the Catalan cultural moment; personal literary, artistic and cinematographic evocations. He has made ` in the words of [Josep M. Castellet](#) ` a great discovery: "historic simultaneity". Gimferrer has also written a novel, *Fortuny* (Fortuny ` 1983), which was awarded the Ramon Llull Prize, and the literary essays *Radicalidades* (Radicalisms ` 1978), and *Lecturas de Octavio Paz* (Readings of Octavio Paz ` 1980) in Spanish, while his notable publications in this genre in Catalan are *La poesia de J.V. Foix* (The Poetry of J. V. Foix ` 1974), the anthologies of [Marià Manent](#) and [Joan Brossa](#) (1980), and his prologue to the poetry of [Màrius Torres](#).

Again, he has written essays on Max Ernst, Antoni Tàpies and Joan Miró. These texts are a chronicle of readings, a tribute to writers and artists, original ` in the sense of personal ` contributions from the standpoint of the art critic, while at once constituting a fundamental inquiry into his own writing. Five volumes of his complete works have been published.

Copyright text © 2000 Edicions 62

A selection of texts

Text



WEB: Un dels Dotze sentits

Gimferrer és un dels dotze poetes antologats al CD-ROM *Dotze sentits. Poesia catalana d'avui*.
http://www.iua.upf.edu/dotze_sentits/entrada.html



WEB: Selecció de Poesia Catalana

Sis poemes de *Els miralls*, *Foc cec* i *Darrers pomes*. Acompanyats d'una nota biogràfica.
<http://www.uoc.edu/lletra/especials/folch/gimferre.htm>



WEB: Magisteri Teatre-Mag Poesia

4 poemes de Gimferrer a la pàgina de Magisteri Teatre-Mag Poesia.
<http://www.mallorcaweb.com/Mag-Teatre/poemes-solts/gimferrer.html>

If you want to cite this page...

Literary news about Pere Gimferrer in Lletra, Catalan literature online at the Open University of Catalonia.

< <http://lletra.uoc.edu/en/author/pere-gimferrer> >



WEB: Selecció de poemes

Dos poemes de l'autor al web *Viu la poesia*.

http://www.viulapoesia.com/membrespocio/arxiu/lletra/pgimferrer_index_poemes.html



WEB: Gimferrer a EPdLP

Nota biogràfica en castellà amb dos poemes a El Poder de la Palabra.

<http://www.epdlp.com/escritor.php?id=1760>



WEB: Selection of Catalan Poetry

Six poems from *Els miralls* (The Mirrors), *Foc cec* (Blind Fire) and *Darrers poemes* (Last Poems). A biographical note is also offered.

<http://www.uoc.edu/lletra/especials/folch/gimferre.htm>



WEB: Magisteri Teatre-Mag Poesia

4 poems by Gimferrer in the page of Magisteri Teatre-Mag Poesia.

<http://www.mallorcaweb.com/Mag-Teatre/poemes-solts/gimferrer.html>

Audio



AUDIO: L'autor recita dos poemes

L'autor recita dos poemes

http://lletra.uoc.edu/anterior/noms/pgimferrer/html_especials/peregimferrerrecita1.html



AUDIO: A poem recited by the author.

A poem recited by Pere Gimferrer.

http://lletra.uoc.edu/anterior/noms/pgimferrer/html_especials/peregimferrerrecita1.html

Comments on the author

Criticism



WEB: L'autor al Corpus Literari Ciutat de Barcelona

Biografia, enllaços i transcripció d'articles sobre Gimferrer.

http://www.ducros.biz/corpus/index.php?command=show_news&news_id=1087



WEB: Àlbum Pere Gimferrer

Excel·lent web de referència sobre Pere Gimferrer a càrrec d'Enric Bou. En català i espanyol.

<http://www.brown.edu/Research/Gimferrer/>



WEB: Pere Gimferrer on the Lletra website in Catalan

Including more resources and reading suggestions.

<http://www.lletra.cat/noms/pgimferrer/index.html>

If you want to cite this page...

Literary news about Pere Gimferrer in Lletra, Catalan literature online at the Open University of Catalonia.

< <http://lletra.uoc.edu/en/author/pere-gimferrer> >



WEB: Pere Gimferrer in the City of Barcelona Literary Corpus

Biography, links and transcription of articles on this author.

http://www.ducros.biz/corpus/index.php?command=show_news&news_id=1087



WEB: Website in Brown University

Biography, information, works.

http://www.stg.brown.edu/projects/BUCLIB/catalan/summarysearch.php?type_of_work=%25&year=&author=gimferrer&title=&publisher=&place_published=&afteryear=&beforeyear=&sortby=author&startlimit=0



WEB: The Pere Gimferrer Album

An excellent website for information about Pere Gimferrer, compiled by Enric Bou. In Catalan and Spanish.

<http://www.brown.edu/Research/Gimferrer/>

Miscellaneous



WEB: Sobre Verdaguer

El "Florilegi crític" sobre Jacint Verdaguer aplegat per la Biblioteca de Catalunya inclou un text de Pere Gimferrer.

http://www.bnc.es/expos/expo_verdaguer/verdaguer.swf



WEB: "Gimferrer y yo"

Article de Manuel Vázquez Montalbán a *El País* (26/11/98) sobre la seva relació amb Pere Gimferrer. En espanyol.

<http://www.vespito.net/mvm/gimferrer.html>



WEB: On Verdaguer

The "Florilegi crític" (Critical Anthology) on Jacint Verdaguer compiled by the Biblioteca de Catalunya (Library of Catalonia) includes a text by Pere Gimferrer.

http://www.bnc.es/expos/expo_verdaguer/verdaguer.swf



WEB: "Gimferrer y yo" (Gimferrer and I)

Article by Manuel Vázquez Montalbán in *El País* (26 November, 1998) on his relationship with Pere Gimferrer. In Spanish.

<http://www.vespito.net/mvm/gimferrer.html>

Comments



WEB: Apariciones y otros poemas

Fitxa d'aquest llibre de Gimferrer al web Visor-libros.com.

<http://www.visor-libros.com/index.php?seccion=verlibro&libro=A2GLEbRHITI52moKTUIJXTW211UH W1JvB51RFFkEzY50NqFm>

If you want to cite this page...

Literary news about Pere Gimferrer in Lletra, Catalan literature online at the Open University of Catalonia.

< <http://lletra.uoc.edu/en/author/pere-gimferrer> >



WEB: Entrevista a Pere Gimferrer

L'autor parla amb Ana Maria Moix i fan un repàs sobre la poesia. A *El País* (26/09/2001).
http://www.elpais.com/articulo/semana/futuro/poesia/deciden/premiados/academicos/jovenes/elpepu culbab/20010901elpbabese_1/Tes



WEB: Apariciones y otros poemas [Apparitions and Other Poems]

Information about this book written by Gimferrer.
<http://www.visor-libros.com/index.php?seccion=verlibro&libro=A2GLEbRHITl52moKTUIJXTW211UH W1JvB51RFFkEzY50NqFm>



WEB: Interview with Pere Gimferrer

Pere Gimferrer in conversation with Ana Maria Moix about poetry. In *El País* (26 September, 2001).
http://www.elpais.com/articulo/semana/futuro/poesia/deciden/premiados/academicos/jovenes/elpepu culbab/20010901elpbabese_1/Tes

Bio-bibliography

Biography



WEB: A la Hiperenciclopèdia

http://www.enciclopedia.cat/fitxa_v2.jsp?NDCHEC=0030002



WEB: Fitxa al "Qui és qui a les lletres catalanes"

<http://cultura.gencat.net/ilc/qeq/FitxaAutors.asp?nom1=gim&nom2=&cerca=Cerca&quiform=form1&NRegistre=9&idregistre=1521>



WEB: The author in the Catalan Encyclopaedia

<http://www.grec.cat/cgibin/heclangl2.pgm?&USUARI=&SESSIO=&NDCHEC=0030002&PGMORI=E>



WEB: The author in the Who's Who of Catalan Literature

<http://cultura.gencat.net/ilc/qeq/fitxaAutorsuk.asp?nom1=Gimferrer&cercauk2=Search&quiform=form1&NRegistre=1&idregistre=1521>

Bibliography



WEB: Què hi ha a la Biblioteca de Catalunya

http://cataleg.bnc.cat/search*cat/?searchtype=a&searcharg=Gimferrer+Pere&sortdropdown=-&searchscope=13&searchscope2=13&SORT=D



WEB: Què hi ha a les biblioteques universitàries catalanes (CCUC)

http://ccuc.cbuc.cat/search*cat/a?SEARCH=Gimferrer+Pere&sortdropdown=-&searchscope=23



WEB: Què hi ha a les biblioteques públiques

If you want to cite this page...

Literary news about Pere Gimferrer in Lletra, Catalan literature online at the Open University of Catalonia.

< <http://lletra.uoc.edu/en/author/pere-gimferrer> >

<http://argus.biblioteques.gencat.cat/iii/encore/search/C|SGimferrer+Pere|Orighresult|U1?lang=cat&suite=pearl>



WEB: Per comprar-ne llibres

<http://www.llibres.cat/ca/detall-autor/gimferrer-pere>



WEB: Articles de l'autor (Traces)

<http://traces.uab.cat/search?f=author&p=Gimferrer%20Pere&sc=1&ln=ca>



WEB: Articles sobre l'autor (Traces)

http://traces.uab.cat/search?ln=ca&p=Gimferrer%2C+Pere&f=keyword&action_search=Cerca&c=Traces+%3A+base+dades+de+lengua+i+literatura+catalanes&sf=&so=d&rm=&rg=10&sc=1&of=hb



WEB: Works in the Biblioteca de Catalunya

http://cataleg.bnc.cat/search*eng/?searchtype=a&searcharg=Gimferrer+Pere&sortdropdown=-&searchscope=13&searchscope2=13&SORT=D



WEB: The author in The European Library

<http://search.theeuropeanlibrary.org/portal/en/search/%28%22creator%22+all+%22gimferrer+pere%22%29.query>



WEB: The author in the Congress Library (US)

<http://catalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>



WEB: The author in the COPAC Catalogue (UK)

<http://copac.ac.uk/search?&au=Pere+Gimferrer>



WEB: Activitats per treballar poemes

Dos poemes amb propostes al web *Viu la poesia*.

http://www.viulapoesia.com/membrespocio/arxius/lletra/pgimferrer_index_props.html



WEB: Interacció multimèdia de "A través dels temperaments"

El web *Viu la poesia* presenta una activitat interactiva d'aquest poema.

http://viulapoesia.com/pagina_interaccio.php?tipus=1&subtipus=2&itinerari=13&idpoema=244&ind=107